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CATALOGUE

OF THE GENUINE

COLLECTION

OF

Italian, Dutch, and *Flemiſh*

PICTURES,

OF

Mr. JOHN BOUTTATS,

Purchaſed out of ſeveral CABINETS *Abroad*;

Amongſt which are the following great MASTERS, *viz.*

CARLO MARRATTI,	ROSA TIVOLI,	SNYDERS,	VAN UDEN,
ANN. CARRACCI,	RUYSDALE,	MEIRIS,	OLD WYKE,
DAVID TENIERS,	PAUL BRILL,	TITIAN,	GER. DOU,
SEB. RICCI,	WYNANTS,	RUBENS,	BOTH, *&c*,

Likewiſe, Two Capital Pictures by FYTE;

Which will be SOLD by AUCTION,

By Mr. PRESTAGE,

At his GREAT ROOM, the End of *Savile-Row*, next *Conduit-Street*, HANOVER-SQUARE,

On *Wedneſday*, the 22d of *January*, 1766; and the following Day.

The ſaid Collection to be Viewed on *Monday* the 20th; and to the Hour of Sale, which will begin each Day punctually at Twelve o' Clock.

CATALOGUES will be delivered *gratis* at Mr. PRESTAGE's aforeſaid.

First Day's Sale, *Wedneſday, January* the 22d, 1766.

PICTURES.

			height feet	height inch		width feet	width inch
Zucchero	1	MARY, Queen of *Scots*	1	0	by	0	11
Lamberck	2	A Green-Market	0	8		0	8
Keyrinx	3	Two ſmall Landſcapes	0	5		0	7
John Dewitt	4	*Chriſt* diſputing with the Doctors	0	5		0	7
Quaford	5	Horſes and Figures	0	11		1	5
J. V. Vuich, 1630	6	A View of a Palace	0	8		0	9
John Molyne	7	A View in *Flanders*	1	6		2	3
Long John	8	A Boy with a Sheep	3	10		2	10
Gisolphi	9	Ruins and Figures	2	9		3	0
F. Hals	10	A Head of *Van Trump*	3	10		3	0
Lemans	11	Still-life	1	7		2	1
Tomas	12	A Converſation	2	3		2	10
Ruysdale	13	A View in *Holland*	2	2		2	7
Young Meiris	14	St. *Francis* at Devotion	1	1		0	10
Caree	15	A Landſcape with Cattle and Figures	3	0		2	3
Keyrinx	16	A Landſcape, the Figures by *Teniers*	0	8		0	10
Breamer	17	Two of the Paſſions of our Saviour	1	0		0	9
Meiris	18	A ſmall Portrait	0	10		0	8
Albano	19	*Apollo* and *Daphne*	0	7		1	2
Old Frank	20	*Chriſt* bearing his Croſs	1	0		0	10
J. Vanbalen, D. V. Pont, 1614	21	A Hiſtory-piece	0	9		0	10
Rubens	22	A Landſcape and Figures	1	0		1	2
Wynants	23	A View in *Holland*	2	0		2	9
Palamedes	24	A Converſation	1	0		1	4
Bon. Peters	25	A Sea-view in *Brabant*	1	1		1	7
Vincaboon	26	A Landſcape and Figures	1	2		1	11
Rosa Tivoli	27	A Landſcape and Cattle	4	7		7	1
Breamer	28	Two of the Paſſions of our Saviour	1	0		0	9
Rottenhamer	29	A Crucifix finely painted	0	11		0	10
Paul Brill	30	A Landſcape and Figures	0	10		1	1
I. Vanderneer	31	A View of *Dort* by Moon-light	0	11		1	4
Franks	32	The Adoration	0	10		0	8
James Oſtade	33	A Converſation	1	0		0	10
Gerrard Dou, 1663	34	A Boy blowing Bubbles, *out of the Collection of Prince Monpréa*	0	11		0	10
I. Van Uden	35	A View near *Bruſſels*	1	11		2	9
Tho. Wyke	36	A View of the *Rhine* with Horſes and Figures	1	3		1	4
Beaga	37	A Converſation	1	6		2	1
Cuyp	38	A Landſcape with Cattle, in his beſt Manner, purchaſed out of the Collection of (Mr. *Proley* of *Antwerp*)	1	1		1	6
L. D. Goue	39	A Converſation, *exceeding fine*, out of the Collection of Mr. *D. Peſtus*	1	9		1	5
I. Van Goen, 1616.	40	A View of *Harlem*, in his beſt Manner	1	6		2	3
John Willdens	41	A Landſcape and Figures, *Landſcape Painter to Rubens*	2	9		3	9
Do. Fyte	42	Dead Game with Fruit, &c. out of the Collection of Mr. *Meaus* of *Antwerp*	2	3		3	3
Luca Giordano	43	*Bacchus*, Nymphs and Satyrs	4	0		5	0
	44	A Battle-piece with many Figures	4	0		5	11
Lucatelli	45	A Landſcape and Figures, out of the Collection of Cardinal *De Petea*	1	7		2	1
Seb. Ricci	46	*Vulcan* and *Venus*	6	4		8	6
Meiris	47	A holy Family	1	10		1	5
Mishau	48	The March of an Army with many Figures, on Copper, painted for Prince *Monpréa*	1	5		1	8
Lucatelli	49	A Landſcape with the Death of *Orpheus*, painted for Cardinal *De Petea*	3	2		4	0
Rubens	50	The Wife Mens Offering, out of the Collection of Prince *Monpréa*	2	6		3	6
Paul Veronese	51	His Family, (by himſelf) purchaſed of Cardinal *Valentini*	3	0		4	3
Old Frank	52	The Life of *Chriſt*, with a Border of Flowers, by *Brughel*, out of the Collection of Mr. *De Bott* of *Antwerp*	4	0		3	2
Lucatelli	53	A Landſcape and Figures, painted for Cardinal *De Petea*	1	0		1	3

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			height feet	height inch		width feet	width inch
BREAMER — —	54	A Portrait of an old Man, as fine as *Rembrandt* ——	2	0	by	1	7
JOHN VAN BALEN —	55	*Vertumnus* and *Pomona*, out of the Collection of the *Abbe Potice* ——	1	7		1	4
SNYDERS — ——	56	Dead Game, &c. in his beſt Manner, out of Mr. *Proley's* Collection —— ——	4	10		6	10
ROTTENHAMER and KEYRINX — ——	57	A holy Family in a Landſcape —— ——	3	9		5	6
ANN. CARRACCI —	58	St. *Francis*, the Landſcape, *Paul Brill* ——	1	8		3	9
VAN BALEN — —	59	A Drawing after the celebrated Picture of *Rubens*, in the Collection of Monſieur *Cocks* of *Antwerp* —	1	9		1	11
DO. FYTE — —	60	Dead Game with Dogs, &c. highly finiſhed, and eſteemed the beſt of this Maſter, out of Mr. *Proley's* Collection —— ——	5	0		7	6
CAR. MARRATTI —	61	Figures, (the Fruit and Flowers, *M. Angelo*,) out of Mr. *Ferin's* Collection — —	4	0		5	10
RUBENS — ——	62	A capital Picture of Tigers at Play, *Engraved by Hollar*, purchaſed out of the Collection of Monſieur *Cocks*, of *Antwerp* —— ——	5	8		7	9

Second Day's Sale, *Thurſday*, *January* the 23d.

PICTURES.

			height feet	height inch		width feet	width inch
ROSA TIVOLI — —	1	TWO Sketches —— ——	1	2	by	1	5
KEYRINX — ——	2	Two Landſcapes —— ——	0	5		0	7
LAMBERCK — —	3	A Converſation —— — —	0	8		0	8
BREAMER — —	4	Two of the Paſſions of our Saviour ——	1	0		0	9
QUARFORD — —	5	Horſes and Figures —— ——	0	11		1	5
MEIRIS — ——	6	A Converſation —— ——	1	0		0	10
FRANKS — — —	7	The Adoration of the Shepherds —— ——	0	10		0	8
Italian — — —	8	A *Magdalen* at Devotion —— ——	3	9		3	0
BREAMER — —	9	Two of the Paſſions of our Saviour —— —	1	0		0	9
HEMSKIRK — —	10	Friars at Devotion, in his beſt Manner ——	0	7		0	10
MEIRIS — ——	11	A Portrait —— ——	0	10		0	8
BASSAN —— —	12	Adoration of the Shepherds —— —	2	9		2	3
CARLO MARRATTI	13	The Virgin and our Saviour — —	1	2		0	10
HEMSKIRK — —	14	Friars at Devotion —— ——	0	7		0	10
TOMAS — — —	15	A Converſation —— —— —	2	3		2	10
TREVISANO — —	16	A Head of the Virgin —— ——	2	1		1	7
LUCATELLI — —	17	A Landſcape and Figures, from the Collection of Cardinal *De Petea* —— ——	1	7		2	1
GIOSPIE NEGARE —	18	A Portrait of an Officer —— —	1	11		1	5
TENIERS — ——	19	Two Landſcapes and Figures, after —— —	0	10		0	7
MEIRIS — — —	20	*Abraham* and *Sarah* —— ——	1	1		0	11
THO'. WYKE — —	21	A View of a Bridge with many Figures ——	1	7		2	7
LUCATELLI — —	22	Nymphs and Satyrs in a Landſcape —— ——	1	7		2	1
CUYP — — —	23	A Summer's Morning with Cattle —— ——	1	3		1	9
TREVISANO — —	24	St. *John* —— —— —	2	1		1	7
JOS. NEGARI — —	25	A Woman's Head —— ——	1	11		1	5
VAN BALEN — —	26	A holy Family —— ——	1	1		0	10
LUCATELLI — —	27	Nymphs and Satyrs in a Landſcape, from the Collection of Cardinal *De Petea* ——	1	7		2	7
BOTH —— ——	28	Landſcape and Figures —— ——	3	9		3	5
TITIAN — — —	29	A *Venetian* Nobleman —— ——	3	3		2	4
CAREE — — —	30	A Landſcape and Cattle —— ——	3	0		2	3
SNYDERS — —	31	Dead Game —— —— ——	2	5		3	2
JOHN WILLDENS —	32	A View in *Brabant* with Figures, *Landſcape Painter to Rubens* —— —— —	3	10		5	8
MISHAU — ——	33	A Camp with many Figures, painted for Prince *Monpréa* —— —— ——	1	5		1	8
RUBENS — ——	34	A holy Family, the Stile of, (out of the Collection of Monſieur *Vanlancra* of *Antwerp*) ——	3	6		6	0
ANN. CARRACCI —	35	St. *Dominic*, the Landſcape, *Paul Brill* ——	1	8		3	9
KEYRINX — —	36	Two Landſcapes and Figures —— ——	0	11		0	11
TITIAN — — —	37	A *Venetian* Nobleman —— ——	3	10		3	4
TENIERS — —	38	A Landſcape, by *Keyrinx* the Figures —— ——	0	8		0	10

			height feet	height inch	by	width feet	width inch
LUCATELLI	39	A Landſcape and Figures, from the Collection of Cardinal *De Petea*	1	0		1	3
JOHN ROOSA, 1665	40	Ruins, Figures and Cattle, from the Collection of Monſieur *Ferin* of *Antwerp*	1	11		1	10
GERRARD DOU	41	His Portrait	2	6		2	0
VAN UDEN	42	A View in *Flanders*	2	9		1	11
RUBENS	43	The Deſcent from the Croſs, after (from the Altar-piece of St. *Mary's* Church at *Antwerp*)	2	4		1	10
JOHN CRUCE	44	A Landſcape and Figures, from Mr. *Debott's* Collection	2	10		2	0
TENIERS	45	A Picture of *Teniers*'s only Son, with the Viſion of the Virgin, after he turn'd Friar, from the Collection of Prince *Monprea*	2	0		1	9
PALAMEDES	46	A Battle (very fine) from Car. *Vallentinois* Collection	3	0		4	0
ROTTENHAMER	47	*Diana* and her Nymphs, from the Collection of Prince *Monprea*	3	8		2	6
RUBENS	48	*David* and *Saul*, an exceeding fine Picture, by (out of Monſieur *De Peſtus's* Collection)	2	1		3	0
CUYP	49	A View with many Cattle and Figures, *(exceeding fine)*	1	10		2	4
GUIDO	50	*Cleopatra, finely painted*	3	9		3	0
PURBUS, 1582	51	*A capital Picture of the Adoration of the Shepherds, in great Eſteem*	3	0		3	6
CARLO MARRATTI	52	The Holy Family, an exceeding fine Picture, in his beſt Manner, painted for Cardinal *De Petea*, and purchaſed out of the Collection of the *Abbe Potiee*	3	3		2	6
RUBENS	53	A capital Picture of Lions in a Den, *(engraved by Hollar,) from Monſieur Cock's Collection*	5	8		8	0
DO. FYTE	54	*Dead Game, painted for Gonzales, in which he has introduced his Family (from Ditto)*	7	8		6	7

FINIS.